

anna westlake

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Spotlight Page: 6638

Spotlight Pin: 5655-5641-7392

Equity Number: 00232410

Playing Age: 18 - 30

Height: 5'4"

Weight: 9 stone

Eyes: Hazel

Hair: Brunette, Mid-Length

TRAINING

Drama Studio London (DSL)

Goldsmiths College, University of London

Postgraduate Acting Diploma

BA (Hons) Drama and Theatre Arts, 2:1

THEATRE

Twelfth Night Redux - Feste

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The Marriage of Figaro - Fanchette

Catchy! - Nell/Fishwife/Chorus

The Poison Maker - Margaret Tegg

Land of Oz - Dorothy Gale

Roughhouse Theatre/Bristol Shakespeare Fest.

Roughhouse Theatre, Alma Tavern, Bristol

Act Provocateur, Lion and Unicorn Theatre

Total Beast, Bedlam, Edinburgh Fringe

Alchemy Theatre Co., Old Red Lion Theatre

Pyramid Productions, Schools Tour

Theatre whilst at DSL

The Bright and Bold Design - Jessie Frost

Heartbreak House - Hesione Hushabye

Wild Honey - Sasha

The Country Wife - Margery Pinchwife

Much Ado About Nothing - Hero/Margaret

King Henry VIII - Queen Katherine

Beauty and the Beast - Beauty

Peter Craze, Grange Court Theatre

Jilly Bond, Grange Court Theatre

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Jack Edwards, Grange Court Theatre

Chris Pickles, Grange Court Theatre

David Wylde, Grange Court Theatre

Crispin Harris, Schools Tour

FILM

Pooing in Public (Charity Viral) - Doctor

Diary - Karen

Blood Ties - Vampire

Short - Businesswoman

Reassuring JB - Office Assistant

'You' by Cane - Girl in Bar

Orlando von Eisiendel, Grain Media/WaterAid

Ben Hilton, Low Fat Films

Elise Rix, Canterbury Christchurch Uni.

Waris Islam, Wellington Films

Kevin Hewitt, The Business

Mark Murphy, Solar Productions

WORKSHOPS

Screen Acting

Radio Technique

Period Movement

Physical Theatre

David Tucker, Sharon Miller, Mary McMurray

Jilly Bond

Jack Edwards

Desmond Jones

SKILLS

Main Accents

Northern (Grimsby, Lincolnshire - native), RP (native standard), London, Yorkshire, West Country, Deep South American

Singing

Mezzo-Soprano (Grade 8 distinction), experienced with close harmony, choral singing and musical sight-reading

Music

Piano (Grade 7), Clarinet (Grade 8), Alto Saxophone (Grade 6), experienced musician

Movement

Rope and Silks Aerial Circus Skills, Physical Theatre, Period Movement, Flamenco, basic Latin and Jazz

Stage Combat

Basic Unarmed Combat and Rapier/Dagger

Languages

British Sign Language to CACDP Level 1, German

Driving Licence

Car, full clean licence, over 25, happy to drive.